

CV Anna Wignell
Born 1974, Lives/ Works in Stockholm SWE
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Selected Exhibitions:

- 2015 *Berliner Liste, Fair for Contemporary Art*, Berlin, DEU
Sans Serif 2, Havana, CUB
- 2014 Tilsiter Lichtspiele, Berlin, DEU (w. Pär Thörn)
Larger than Life - Slakthuset, Stockholm, SWE (performance)
Shown in Pieces, Sinne gallery, Helsinki, FIN (w. Katarina Elvén)
Atalante, Video Venue, Göteborg, SWE (w. Tina Carlsson, Åsa Sjöström)
Into thin words, Palazzo Ventura, Polignano a Mare, ITA
- 2013 *Fatamorgana#2*, Pinacoteca Michele de Napoli & Villa Omphalos, Terlizzi, Bari, ITA (w. Jenny Åkerlund)
Art Verona, ITA, respr. LALD
- 2012 Konsthäuset, Stockholm, SWE (w. Per Kesselmar)
Borealis/IKEA Aasane, Bergen, NOR (w. Trond Lossius)
- 2011 Infernoesque, Berlin, DEU (solo)
Black Fat Soil, Fylkingen, Stockholm, SWE
Skånes Konstförening, Fotografi i Fokus, Malmö, SWE
- 2010 InterAccess Electronic Media Arts Center, The 23:rd Images Festival, Toronto, CAN
Damascus International Video Festival, Damascus, SYR (screening)
Video-Salon 5, Curatorial Rebound Project, Duplex galerija, Sarajevo, BIH
- 2009 *Rumstering*, Bonniers Konsthall, Stockholm, SWE
Galleri Box, Göteborg, SWE (w. Hadda Fjóla Reykdal)
Video-Salon 4, Curatorial Rebound Project, Duplex galerija, Sarajevo, BIH
- 2008 *My Computer*, Art Space 300m3, Göteborg, SWE
Video-Salon 3, cur Curatorial Rebound Project, Duplex galerija, Sarajevo, BIH
- 2007 Research and Developments in the Arts, The Royal Academy of Fine Arts, Stockholm, SWE (w. Steven Dixon, Tina Finnäs)
Video-Salon 2, Curatorial Rebound Project, Duplex galerija, Sarajevo, BIH
Source 15, Mirai Projects, Stockholm, SWE (distribution: Source video magazine)
- 2006 *Labyrinth*, Botkyrka konsthall, Tumba, Stockholm, SWE
The Sollentuna Art Fair, repr. Sibirien Lito, SWE
Folkets hus, Sundbyberg, SWE (screening)
- 2005 Galleri Mejan, Stockholm, SWE (solo)
Massor av video, Haninge Kulturhus, Stockholm, SWE
The Sollentuna Art Fair, repr. The Royal University College of Fine Arts, Stockholm, SWE
Under konstruktion, Stockholm Cultural Festival, SWE (screening)
- 2004 Nova gallery, Zagreb, HRV
Det här är inte film, Clarion Hotel, Stockholm, SWE
Repetition, Malmö Konsthall, SWE
Fylkingen, Stockholm, SWE
- 2003 *Tonalitet*, temporary video installation at Hötorgsskrapa no5, Stockholm, SWE
Random-Ize Film & Video Art festival, Malmö, SWE (screening)
Simrishamn International Art Film Festival, SWE (screening)
- 2002 Galleri Rotor, Göteborg, SWE
Accommodation, Galleri Rotor 2, Valand, Göteborg, SWE (solo)
Disfiguration, Trollhättan Konsthall, Pumphuset, SWE (duo w. Lina Selander)
Albanova, Stockholm Center for Astronomy, Physics and Biotechnics, Stockholm, SWE

Research/Projects:

Space and Frame, SWE, w. support by the Swedish Arts Grants Committee, 2013
AETF Stockholm –Sarajevo; A Case Study (2005-07), SWE/BIH
w. support by Research and Developments in the Arts (collaborative project)
Stiftelsen Ekokrets Board member, 2000-02, SWE

Printed Publications (Selection):

Black Fat Soil, Publishing Pile, SWE, 2011, ISBN-978-91-976705-0-0
Labyrinth/ Labyrinth, Botkyrka Konsthall, SWE, 2006, ISBN 978-91-87440-99-1
Tonalitet, Kungl. Konsthögskolan, SWE, 2003, ISBN 91-631-4427-1

Music video publications:

Eudamonia, PST, City Centre Offices, 2005
Coastline, Shitcatapult, 2004
Åre, Skistar AB, 2003

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Commissions (Selection):

Art Consultant, Stockholms Läns Landsting, SWE, 2015 –
Stiftelsen Konstnärernas Kårhus, Board Member, SWE, 2015 --
Curatorial/Project Initiator: *An Act in the Commons – to Depict Strömstad* Group Exhibition in the Public Space of Strömstad City (w. Sarah Hansson), SWE, 2012
Juror, Örebro Open Art, SWE, 2011
Proposal on Art Work for Public Space, Västerås kommun, SWE, 2010
Proposal on Art Work for Public Space, Eskilstuna kommun (Commissioned by/in Collaboration with the Interactive Institute (Energy Design), SWE, 2008/09
Proposal on Art Work for Public Space, Indoor/Outdoors Installations in Skrapan, Stockholm, SWE (on recommendation by the Stockholm Art Council) 2006-2007
Leader of Inquiry on Exhibition Program in Shopping Galleria Skrapan, Stockholm (Commissioned by Svenska Bostäder), SWE, 2007
Consultant for Art & Productions, The Interactive Institute on Kista Science City, SWE 2007
Curatorial Work: Proposal on exhibition in Shopping Galleria Skrapan, Stockholm, SWE, 2007
Stockholm Cultural Festival, The Stockholm Central Cultural Administration, 2 video programs, SWE, 2005

Teaching, Artist Presentation:

Kuvataide, Art Academy, Master program, Helsinki, FIN, Guest Teacher, 2014
The Nordic Art School, Kokkola,, FIN, Guest Teacher, 2012, 2013
Örebro Art School, SWE, Guest Teacher, 2009, 2011, 2012, 2013, 2014
Göteborg Art School, SWE 2010
Kiasma, FIN, Artist presentation, 2005
Valand, Academy of Fine Art, SWE, Guest Teacher, 2002
Sarajevo Art Academy, Guest Teacher, BIH, 2007

Represented:

Barry N Neuman, Modern Culture, NY, USA
email: modcult@bway.net,
www: <http://home.bway.net/modcult>
Grosses Treffen (<https://www.grossestreffen.org>)
NOVA, Northern Video Art Network (<http://www.northernvideoart.net>)
Source Video Magazine, Source Video Art 15 (<http://www.sourceunlimited.org>)
Private Collections, SWE

Nominations (Selection):

Kunstlerhaus Bethanien, Berlin, DEU, Residency Grant, IASPIS, 2013
Carnegie Art Award, SWE, 2008

Grants (Selection):

The Swedish Arts Grants Committee, production Grant, 2013
Längmanska Kulturfonden, 2013
The Royal Academy of Fine Arts, The Otte Skiöld Grant, 2007,
The Maria and Axel Hemmar Grant, 2013
IASPIS, The Swedish Arts Grants Committee, International Exchange Grant, 2012
The Swedish Arts Grants Committee, Working Grant, 2007, 2010, 2011
Helge Ax:son-Johnson Travel Grant, 2006/2007/2008
The Olle Baertling Grant, 2006

Education (Selection):

Royal Institute of Arts, MFA, Stockholm, SWE 2000-06
Valand College of Fine Arts, Göteborg University, SWE, MFA-program 2001-02
Konstfack, Introduction to Artistic Research, 2013, (15 ECTS),